Digital Scriptorium

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 118

Description: Bracebridge Hours ff. 138 - Bound in late eighteenth-century English red morocco, marbled endleaves, gilt edges, re-backed; in a fawn cloth case. - Anne Holte (1733-1799), wife of Sir Charles Holte (1721-1782), with her signature on the flyleaf; armorial bookplate with the arms of her daughter Mary Elizabeth (1757-1819) impaling those of Mary's husband, Abraham Bracebridge (c. 1747-1832), of Atherstone Hall, Warwickshire; note by their son, Charles Holte Bracebridge (1799-1872), formerly enclosed, "This Missal dated 1640 has been preserved in my family up to this time", Atherstone, 20 May 1871 (mistaking a number '1640' on the front pastedown for a date); Leighton, cat. II, 3 (May 1921), no. 1726; C. L. Ricketts; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 635; Plummer 1982, pp. 5-6, no. 7; Randall 1992, pp. 9 and 16.

Number of Parts: 1 - *Number of Images Available:* 3

Direct Link: http://ds.lib.berkeley.edu/Ricketts118_40

Language: Latin *Country:* France *Century:* 15th

Part 1: ff.138

Description: - Parchment - 205 x 154 mm - Collation: i^{12}, ii^{6}, iii^{8}, iv^{7} [of 8, lacking i, before fol. 27], v^{7} [of 8, lacking vi, after fol. 38], vi^{6} [of 8, lacking ii and vi, after fols. 41 and 44], vii–ix^{8}, x^{7} [of 8, lacking vi, after fol. 75], xi–$xvii^{8}$, $xviii^{5}$ [of 8, lacking vi–viii at end], with horizontal catchwords; ruled in red ink, 18 lines, written-space 122 mm. by 77 mm.; written in dark brown ink.

Country: France

Cardinal point: northern

Region:

City: Paris

Assigned Date: s. $XV^{1/4}$

Searchable Date Range: 1400 - 1425

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Liturgical textualis

Artist(s): Master of the Harvard Hannibal

Figurative Decoration: 24 Calendar miniatures of the occupations of the months and the signs of the zodiac; four 6-line historiated initials, showing Saints John (fol. 14r), Luke (fol. 15r), Matthew (fol. 16r) and Mark (fol.17r); seven three-quarter-page miniatures with full borders, showing the Annunciation (fol. 19r, Matins, miniature for Lauds missing), the Nativity (fol. 36r, Prime, miniatures for Terce, Sext and None missing), the Flight into Egypt (fol. 48r, Vespers), the Coronation of the Virgin (fol. 55r, Compline, miniature for the Hours of the Cross missing), Pentecost (fol. 82r, Hours of the Holy Ghost), David in prayer (fol. 87v, Penitential Psalms) and a funeral (fol. 105v, Office of the Dead).

Other Decoration: Rubrics in red, Calendar in alternating lines of red and blue with major entries in gold; illuminated initials and line-fillers throughout; 2-line initials all with half borders of gold ivy leaves around the outer side of the pages and (if on recto pages) with marginal sprays in the inner margins too.

Notes: The artist may have trained with the Boucicaut Master, whose general compositions he uses and whose dextrous virtuosity he imitates. However, the Master of the Harvard Hannibal is distinguished by jewel-like colours and massed ornament. The whole effect is highly decorative. Human figures seem to dance in front of landscape backdrops, which soar up into atmospheric skies studded with stars. Other Books of Hours by the same artist in North America include New York, Morgan Library, M 455, and Baltimore, Walters Art Museum, W 259 and W 287; he also contributed to the Spitz Hours, now in the J. Paul Getty Museum, MS 57 (cf. Clark 2003, pp. 81–83). Latin

Number of Texts: 1

Text 1: ff. 1r-104v

Title: Book of Hours

Language(s): Latin

Notes: The Bracebridge Hours is certainly a Parisian production. Its Calendar is written in French in the Parisian manner of alternating lines of red and blue, and includes the metropolitan feasts of Saints Louis and Denis, both written in gold (24 August and 9 October). The text comprises a Calendar (fol. 1r); the Gospel Sequences (fol. 14r); the Hours of the Virgin a lusage de Rommei(fol. 19r), with weekday and seasonal variants; the Hours of the Cross (fol. 76r) and of the Holy Ghost (fol. 82r); the Penitential Psalms (fol. 87v) and Litany; and the Office of the Dead (fol. 104v).



f. 48v Flight into Egypt.

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f. 87v David in prayer.

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f. 16r Matthew

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